

FOR IMMEDIATE RELEASE



**EVIE SANDS “SHINE FOR ME” EP OUT
APRIL 22, 2017 ON R-SPOT RECORDS**

R-SPOT RECORDS makes its auspicious debut dropping “hidden treasure”, EVIE SANDS’ latest recording, **SHINE FOR ME** on April 22, 2017 – Record Store Day. Evie’s releases are “too rare” events and The EP, released on limited-edition, marblized-color vinyl and on CD, features six new Evie originals that deliver a fresh mixology of her best work. On it she sounds as vibrant, vital and alluring as ever stirring the senses with her distinctive feel, transcendent taste and tender touch. Evie’s fluid wrong-way guitar probes her shifting rhythms and that signature liquid voice wraps around her catchy melodies with intimate sincerity and innate sexuality.

EVIE SANDS is undeniably the real-deal. She is a singer, songwriter, player and producer whose illustrious career has traversed the musical spectrum from Tin Pan Alley, teenage package tours, National TV exposure, major label hits, global cult fandom, Northern Soul icon, Indie label chart toppers to digital DIY with her own synthesis of sophisticated soulful pop. No less than Dusty Springfield cited her as a favorite singer. Evie’s stylish, emotive and timeless poignant music continues to evolve, blow minds and find fresh appreciation with each new wave of discerning ears. SHINE FOR ME showcases Evie’s considerable talents in full flight and she’ll be unveiling the new songs, digging deep into her catalogue and taking it to the street beginning April 14th at McCabes Guitar Shop & Concert Hall in Los Angeles. More live dates to follow, but be forewarned: Evie Sands is a formidable force to behold.



Vinyl and CD EP’s are distributed Internationally by Think Indie, Cargo (Europe), Disk Union (Japan) and direct via **eviesands.com** by **R-SPOT RECORDS**
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Adam Marsland on SHINE FOR ME: “This is Evie’s baby all the way. And it is a MASTERFUL record. The songwriting and arrangements are unfailingly interesting, catchy but taking unexpected turns; the lyrics are thoughtful and intelligent; the musicianship and production are nearly impeccable. The blues stylings of the last record are balanced with a sophisticated pop sensibility that has me thinking of a mid '70s Stevie Wonder or Paul Simon album. And, of course, Evie is singing it all... So what I’m sayin’ is, pretty much no matter where you stand, you’re going to find it enjoyable on some level. There is just so much to like. My only complaint is it’s only six songs.”

Evie Sands “Rodeo”:
<https://youtu.be/q53-vWSMVL0>

Sample Evie Sands “Shine For Me” EP by following the bouncing tone arm:
<https://youtu.be/z1uIOtDXCOU>

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